ART AND DESIGN WHOLE SCHOOL OVERVIEW Y1-6

	Autumn	Spring	Summer
Year 1	MARK MAKING	COLOUR CREATIONS	GIUSEPPE ACRIMBALDO
	In this unit children will learn simple skills such as	In this unit children will learn about primary colours,	In this unit children will explore a variety of
	holding a pencil correctly for drawing before exploring	secondary colours, colour mixing, and light and shade, as	Arcimboldo's paintings and how he used different
	mark making with a variety of mediums and materials.	well as look at the artwork of artists who use colours in	natural materials he used to create his portraits.
	They will then learn about the artist Paul Klee, imitating	interesting ways, namely Kandinksy and Mondrian.	They will then create portraits to represent different
	his techniques to create their own piece of art		things, including personal interests.
Year 2	HENRI ROUSSEAU	SUPER SCULPTURES	AUSTRALIAN ABORIGINAL ART
	In this unit children will find out about Rousseau's life	In this unit children will find out about the work of a range	In this unit children will learn about a range of
	as an artist and the places and artists which influenced	of well-known sculptors such as Moore, Gormley and	different Indigenous Australian painting techniques
	his work. After exploring his painting techniques in	Goldsworthy commenting on their personal preferences.	and styles, including dot painting and cross-hatching.
	several of his paintings children will create their own	They will then use a range of materials and techniques to	They will then use these techniques to decorate a
	Rousseau inspired painting.	create sculptures inspired by famous works of art.	variety of Indigenous Australian artefacts.
Year3/4 – A	<u>PLANT ART</u>	ANDY WARHOL AND THE POP ART MOVEMENT	WILLIAM MORRIS
	In this unit children will discover a variety of plant-	In this unit children will be introduced to the iconic pop art	In this unit children will find out who William Morris
	themed artworks by famous artists, and encouraged to	movement. Children will explore what constitutes art and	was and explore the Arts and Crafts Movement,
	express their opinions of them. They will make careful	why people's opinions on what art is, differ. They will	complete some still-life sketches of the objects that
	observational drawings, mix different tints, shades and	investigate a variety of works by Warhol and other Pop art	provided the inspiration for Morris's designs, they
	tones of colour, experiment with clay and create the	artists.	will go on to develop their printmaking skills in order
	illusion of depth within a picture.		to create a repeating print of their own design.
Year 3/4 – B	SEURAT AND POINTILLISM	INVESTIGATING PATTERNS	FAMOUS BUILDINGS
	In this unit children will find out about Seurat, the	In this unit children will explore, create and manipulate a	In this unit children will look closely at some famous
	father of Pointillism, and his famous Pointillist artwork,	variety of different kinds of patterns. They will use	buildings and think about what makes a building
	but they will also have the chance to create their very	patterns found at home and in the environment to design	aesthetically pleasing and explore how architectural
	own Pointillism art projects using a range of	and make patterns with stencils and printmaking.	styles change over time. Using drawing techniques
	techniques.		children will record their own responses.
Year 5/6 – A	FLANDERS FIELDS	ART ILLUSIONS	MONET AND THE IMPRESSIONISTS
	In this unit children will learn about artists officially	In this unit children will find out all the tricks of the trade	In this unit children will explore Impressionism, find
	commissioned to record WWII, with a focus on Paul	to discover how artists play with perspective, line and	out Monet's life and some of his most famous works
	Nash's paintings. They will discover how art was used	colour to create clever and mind-bending illusions,	of art, as well as putting their own creative spin on
	as a propaganda tool in the form of posters, and find	including trompe l'oeil, optical art and much more.	these Impressionist masterpieces.
	out about the amazing dazzle camouflage which was	Children will also discover how digit media enables artists	
	invented and used during the war.	to develop these skills with amazing results.	
Year 5/6 - B	JAPANESE ART	TALKING TEXTILES	LEONARDO DA VINCI
	In this unit children will explore the history of Japanese	In this 3-dimensional unit children will explore storytelling	In this unit children will find out about the
	art and its place in modern culture. This will include	through textiles. Using the Bayeux tapestry as a starting	Renaissance and Leonardo da Vinci's outstanding
	opportunities to complete block printing (ukiyo-e) the	point and exploring how other artist create wordless	accomplishments. There will be opportunities to
		stories in textiles.	

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	concept of Notan, origami, calligraphy (shodo), folk art	recreate famous portraits and religious paintings in a
	and even manga.	fun and interactive way.