MUSIC WHOLE SCHOOL OVERVIEW Y1-6

	Autumn	Spring	Summer
EYFS	ME and MY STORIES	EVERYONE and OUR WORLD	<u>BIG BEAR FUNK</u>
	In this unit the children will learn some familiar	In this unit children will learn, listen and respond to nursery	This unit is a transition unit that builds an
	nursery rhymes and action songs based on	rhymes and action songs with a family and wider world theme	understanding on the music genre Funk and exposes
	themselves such as; Pat-a-cake, 1, 2, 3, 4, 5, Once I	such as; Old Macdonald, Incy Wincy Spider, Baa Baa Black	children to musical vocabulary. Children will listen
	Caught A Fish Alive, This Old Man, Five Little Ducks,	Sheep, Row, Row, Row Your Boat, The Wheels On The Bus and	and appraise funk music, play instruments and
	Name Song, Things For Fingers. They will also learn	The Hokey Cokey. Children will begin to use simple	compose simple pieces.
	and rehearse traditional Christmas songs and	instruments to accompany these well-known songs.	
	perform as part of their Nativity service.		
Year 1	HEY YOU! - OLD SCHOOL HIP HOP	IN THE GROOVE—BLUES, BAROQUE, LATIN, BANGRA,	YOUR IMAGINATION- POP
	In this unit children will learn about the musical	FOLK AND FUNK	In this unit children will be composing and song
	genre of old school hip hop and also develop their	In this unit children will experience a range of musical genres	writing their own pieces. They will use musical
	understanding of how pulse, rhythm and pitch work	and learn how to be in the groove with different styles of	terminology to discuss their compositions and the
	Together through games, singing and using musical	music including: Blues, Baroque, Latin, Bhangra, Folk and	success of their pieces.
	instruments to accompany and compose.	Funk.	
		I MIII.	REFLECT, REWIND, REPLAY- CLASSICAL
	RYTHMN IN THE WAY WE WALK/ BANANA RAP —	ROUND AND ROUND – BOSSA NOVA	In this unit children will t hink about the history of
	REGGAE AND HIP HOP	In this unit children will learn about the pulse, rhythm and	music in context, listen to some Western Classical
	In this unit children will learn about the genre of	pitch in different styles of music with a focus on the music of	music and place the music from the units you have
	reggae and hip hop whilst also developing their	Latin America.	worked through, in their correct time and space.
	understanding of pulse, rhythm and pitch, rapping,	Edili America.	
	dancing and singing.		
Year 2	HANDS, FEET, HEART – AFROPOP AND SOUTH	<u>I WANNA PLAY IN A BAND – ROCK</u>	FRIENDSHIP SONG – POP
	<u>AFRICAN MUSIC</u>	In this unit children will discover the rock genre and listen and	In this unit children will listen and respond to songs
	In this unit children will continue to build on the	respond to many rock classics. The children will learn about	about friendship including 'Count on me' by Bruno
	music knowledge and understanding from year 1	the importance of beat, rhythm and pulse within the genre	Mars and 'Give a little love' from the musical Bugsy
	whilst also exploring South African music styles.	before creating their own class band using their voices and	Malone.
	They will accompany and compose their own music	instruments.	
	in this genre.		
		ZOOTIME- REGGAE	REFLECT, REWIND, REPLAY- CLASSICAL
	HO, HO, HO! – RAP AND IMPROVISATION	This is the second unit where the children will experience the	In this unit children will think about the history of
	This festive unit allows the children to get creative	musical genre of Reggae. In addition to identifying the pulse,	music in context, listen to some Western Classical
	with a Christmas theme. Children will learn the	rhythm and pitch, children will learn how they can enjoy	music and place the music from the units you have
	history of many different Christmas classics	moving to music by dancing, marching and being animals.	worked through, in their correct time and space
	(religious and popular culture) before composing	They will also learn how songs can tell a story or describe an	
	and performing a festive treat for an audience.	idea.	
Year3/4 – A	<u>LET YOUR SPIRIT FLY</u>	THREE LITTLE BIRDS	BRINGING US TOGETHER
	In this unit the learning is focused around one song:	In this unit children will learn about the genre of Reggae	This is a Disco song about friendship, peace, hope
	Let Your Spirit Fly. The material presents an	through the song 'Three Little Birds by Bob Marley. Children	and unity. The material presents an integrated

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	integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	will listen and appraise a selection of other reggae songs, play games that build on their understanding of rhythm, pulse and tempo and produce a final performance of a reggae song.	approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.
	GLOCKENSPIEL STAGE 1	THE DRAGON SONG	REFLECT, REWIND, REPLAY- CLASSICAL
	This unit introduces the children to learning about the language of music through playing the	In this unit the children will learn The Dragon Song a song all about kindness and friendship. Using their imagination and	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused
	glockenspiel. The learning is focused around exploring and	working together as a class, they will create their own performance of this song as a starting point.	around revisiting songs and musical activities, a context for the History of Music and the beginnings
	developing playing skills through the glockenspiel		of the Language of Music.
Year 3/4 -		STOP!	<u>BLACKBIRD</u>
	In this unit, as well as learning to sing, play,	In this unit the learning is focused around one song: Stop! - a	The learning in this unit is focused around one song:
	improvise and compose with the well known song	rap/song about bullying. You will learn about the interrelated	Blackbird by The Beatles - a song about civil rights.
	Mamma Mia, children will listen and appraise more	dimensions of music through games, singing and composing.	Rhythm, pitch and tone will be explored alongside
	ABBA hits.		lyrics and messages.
	GLOCKENSPIEL STAGE 2	<u>LEAN ON ME</u>	REFLECT, REWIND, REPLAY- CLASSICAL
	This unit builds upon the learning in Glockenspiel 2.	In this unit the children will be using the soul/ gospel song to	This Unit of Work consolidates the learning that has
	Children will learn about the language of music	develop their understanding of this musical genre and develop	occurred during the year. All the learning is focused
	through playing the glockenspiel. The learning is	their understanding of rhythm, tempo and pitch.	around revisiting songs and musical activities, a
	focused around exploring and developing playing		context for the History of Music and the beginnings
	skills through the glockenspiel		of the Language of Music.
Year 5/6 -		MAKE YOU FEEL MY LOVE	<u>DANICING IN THE STREET</u>
	In this unit children will explore the genre of classic	In this unit the learning is focused around one song: Make You	In this unit the learning is focused around one song:
	Rock through the song by Bon Jovi. They will use	Feel My Love. As well as learning to sing, play, improvise and	Dancing In The Street by Martha And The Vandellas,
	percussion instruments to explore rhythm, pitch	compose with this song, children will listen and appraise other	developing their understanding of this musical genre
	and tone.	Pop Ballads.	and develop their understanding of rhythm, tempo and pitch.
	CLASSROOM JAZZ 1	THE FRESH PRINCE OF BEL-AIR	REFLECT. REWIND. REPLAY- CLASSICAL
	The learning is focused around two tunes and	In this unit the children will experience the genre of old school	This Unit of Work consolidates the learning that has
	improvising: Three Note Bossa and Five Note Swing	Hip Hop. Children will percussion and their voices to create	occurred during the year. All the learning is focused
	improvising. Timee Note Bossa and Tive Note Swing	performances in this style.	around revisiting songs and musical activities, a
			context for the History of Music and the beginnings
			of the Language of Music.

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Year 5/6 - B	HAPPY	A NEW YEAR CAROL	MUSIC AND ME
	In this unit the learning is focussed around the song	The learning in this unit, is focused around one song from	This unit focuses on inspirational women working in
	Happy, a Pop song by Pharrell Williams. Children	Benjamin Britten's Friday Afternoons: A New Year	music, and part of Brighter Sound's pioneering
	will listen and appraise a variety of pop songs.	Carol. Within the unit children have the opportunity to	gender equality initiative Both Sides Now. Children
		research Benjamin Britten's life and to listen to many of his	will explore the concept of 'identity' – the various
	CLASSROOM JAZZ 2	other works.	elements that shape us. In this unit, we start with
	The learning is focused around two tunes and		gender, with reference to social and cultural
	improvising: Bacharach Anorak and Meet The	YOU'VE GOT A FRIEND	differences. They will be invited to try out different
	Blues	All the learning in this unit is focused around one song: You've	ways of making their own music, while exploring the
		Got A Friend by Carole King. Children will extend their	work of some of the most influential women in
		understand of rhythm, pulse, tone and tempo through music	music over the last 100 years.
		appraisal activities, performances and compositions.	
			REFLECT, REWIND, REPLAY- CLASSICAL
			This Unit of Work consolidates the learning that has
			occurred during the year. All the learning is focused
			around revisiting songs and musical activities, a
			context for the History of Music and the beginnings

of the Language of Music.