Y3 and Y4 Year A Wider curriculum overview

Y3 and Y4 Year A Wider curriculum overview			
	Autumn	Spring	Summer
HISTORY/	SAFE IN THE COUNTRYSIDE?	BUILDERS AND GROWERS OF THE RAINFOREST	EXTREME EARTH
GEOGRAPHY	In this history unit the children will learn about the	In this combined history and geography unit, children will	In this geography unit the children will learn about
	events leading up to and throughout the course of	uncover the mysteries of ancient Mayan civilisation. Starting	the catastrophic effects of natural disasters. Studies
	WWII. They will learn about how it affected Britain	in the rainforests of Central America, children will virtually	will include historical as well as more recent events
	and the other countries involved with an in-depth	explore Mayan ruins and use these to build a picture of Mayan	both locally and worldwide. Children will consider
	focus on how lives were changed in our local area.	life, society and civilisation. They will then discover how the	how the Romans of Pompeii succumbed to the
	Consideration will be given to the Holocaust and	physical environmental features of the rainforest impacted on	natural disaster, the impact of the 1906 San
	what we can learn as a result.	building and growing and the legacy that we can still see	Francisco earthquake, the Boxing Day Tsunami and
		today.	undertake field work to discover more about the
	Suggested Read: The Lion and the Unicorn by		Lynmouth floods of 1952. They will then learn how
	Shirley Hughes	Suggested read: The Great Kapok Tree by Lynne Cherry	modern weather-forecasting technology and
			infrastructure can help to prevent and lessen the
			effects in some cases.
			Suggested read:
			Escape from Pompeii by Christina Balit
RE	What do Hindus believe God is like?	What does it mean to be a Hindu in Britain today?	KINGDOM OF GOD: When Jesus left what was
	INCARNATION/ GOD: What is the Trinity?	SALVATION: Why do Christians call the day Jesus died 'Good	the impact of Pentecost? Why do some people
	Christmas	Friday'? Easter	think that life is like a journey and what
			significant events mark this?
D.T	<u>STORYBOOKS</u>	BRITISH INVENTORS	<u>LIGHT UP SIGNS</u>
	In this unit children will explore the moving parts in	This unit focuses on some important Victorian inventions and	In this unit children will use woodworking tools and
	storybooks and learn how to recreate some of	more recent 20th century inventions created by British	materials to make and decorative light box with
	these using a variety of tools and techniques before	inventors and scientists and how these inventions have	illuminated words or letters.
	designing, creating and evaluating their very own	changed the lives of the people who use them.	
	moving storybooks.		
ART	PLANT ART	ANDY WARHOL AND THE POP ART MOVEMENT	WILLIAM MORRIS
	In this unit children will discover a variety of plant-	In this unit children will be introduced to the iconic pop art	In this unit children will find out who William Morris
	themed artworks by famous artists, and	movement. Children will explore what constitutes art and why	was and explore the Arts and Crafts Movement,
	encouraged to express their opinions of them. They	people's opinions on what art is, differ. They will investigate a	complete some still-life sketches of the objects that
	will make careful observational drawings, mix	variety of works by Warhol and other Pop art artists.	provided the inspiration for Morris's designs, they
	different tints, shades and tones of colour,		will go on to develop their printmaking skills in order
	experiment with clay and create the illusion of		to create a repeating print of their own design.
	depth within a picture.		
MUSIC	<u>LET YOUR SPIRIT FLY</u>	THREE LITTLE BIRDS	BRINGING US TOGETHER
	In this unit the learning is focused around one song:	In this unit children will learn about the genre of Reggae	This is a Disco song about friendship, peace, hope
	Let Your Spirit Fly. The material presents an	through the song 'Three Little Birds by Bob Marley. Children	and unity. The material presents an integrated
	integrated approach to music where games, the	will listen and appraise a selection of other reggae songs, play	approach to music where games, the dimensions of
	dimensions of music (pulse, rhythm, pitch etc),	games that build on their understanding of rhythm, pulse and	music (pulse, rhythm, pitch etc), singing and playing
	singing and playing instruments are all linked.	tempo and produce a final performance of a reggae song.	instruments are all linked.
	GLOCKENSPIEL STAGE 1	THE DRAGON SONG	REFLECT, REWIND, REPLAY- CLASSICAL
	This unit introduces the children to learning about	THE DRAGON SONG In this unit the children will learn The Dragon Song a song all	This Unit of Work consolidates the learning that has
	the language of music through playing the	about kindness and friendship. Using their imagination and	occurred during the year. All the learning is focused
	glockenspiel.	working together as a class, they will create their own	around revisiting songs and musical activities, a
	The learning is focused around exploring and	performance of this song as a starting point.	context for the History of Music and the beginnings
	developing playing skills through the glockenspiel	performance of this sorig as a starting point.	of the Language of Music.
COMPUTING	WE ARE PROGRAMMERS	WE ARE PRESENTERS	WE ARE COMMUNICATORS
	Using Scratch software, children will learn how to	Children will learn the art of filming live video, discovering	Children will develop a basic understanding of how
	programme an animation.	how to frame shots and steady the camera. They will use	email works and learn how to communicate safely
		editing software to produce a final video.	on the internet.
	WE ARE BUG FIXERS		
	Children will learn the art of finding and correcting	WE ARE NETWORK ENGINEERS	WE ARE OPINION POLLSTERS
	bug in programs.	Children will explore computer networks, including the	Children will use a range of software to collect and
		internet, including hardware and internet protocol	analyse data.
PE	OAA - Take part in outdoor and adventurous activity	Basketball & Hockey - Play competitive games, modified where	Athletics - Develop flexibility, strength, technique,
	challenges both individually and within a team.	appropriate and apply basic principles suitable for attacking	control and balance. Compare their performances
		and defending.	with previous ones and demonstrate improvement
	Tennis & Football - Play competitive games,		to achieve their personal best.
	modified where appropriate and apply basic	Swimming - Swim competently, confidently and proficiently	
	principles suitable for attacking and defending.	over a distance of at least 25 metres and to use a range of	Rounders - Play competitive games, modified where
	DOLL Crooks & Dames (Alles/a advantages)	strokes effectively. Perform safe self-rescue in different water-	appropriate and apply basic principles suitable for
	ROH Create & Dance 'Alice's adventures in	based situations.	attacking and defending.
	wonderland' Unit - Perform dances using simple movement patterns.	Gymnastics - Develop flexibility, strength, technique, control	
	movement patterns.	and balance.	
PSHE	Year 3 Staying safe, leaning out of windows	Year 3 Stealing	Year 3 Looking after Our World
	Year 4 Cycle Safety	Year 4 Coming home on time	Year 4 Chores at home
	-,,,	Computer Safety:-	Relationships / Growing and Changing :-
		Year 3 Making friends online	Year 3 Touch
		Year 4 Online bullying	Year 4 Appropriate touch
MFL	Children will learn:	Children will learn:	Children will learn:
	 basic greeting skills including giving and 	 to say the numbers to 12. 	 to say how old they are and to ask someone
	asking for names.	• to use the conjunction <i>ou</i> to extend <i>C'est + noun</i>	their age.
	• to use the response words <i>Oui</i> and <i>Non</i> .	questions	to say where they live and ask someone
	 to find France and Paris on a map 	• to use the adverbial phrase à Paris, (in Paris,) +	where they live
	 to respond to some basic classroom 	the verb il y a (there is/there are) to talk about what	find out about other world landmarks and
	instructions.	there is in Paris	learn how to name them
	 to name the UK and the countries that 	 about consonants and vowels in English and in 	 be able to use a speaking frame to talk
	make it up.	French	about landmarks.
	• to say number 0-6.	• to use the adverbial phrase à Paris, (in Paris,) +	 find out about the definite articles le, la, l'
	how to ask the simple question "C'est + noun" and	the verb il y a (there is/there are) to	and les (the in English)
	answer with "C'est"	learn about the adverb <i>aussi</i> (<i>also</i>) and how it is used in a	be able to recall vocabulary by identifying images
		sentence	